

LA EXCELENCIA

Technical & Hospitality

RIDER 2020

Artist

LA EXCELENCIA

New York, NY

Label

CALI YORK Records

Representative

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This rider is an attachment to the contract. It must consequently be returned signed with the contract. The Promoter commits himself to respect all the terms and to not make any modification without prior written agreement from the ARTIST. Any failure to respect this rider can be the cause of cancellation to be supported by the Promoter.

LA EXCELENCIA

1. TRANSPORTATION/RUNNER

Private transportation is to be provided **EXCLUSIVELY** for the musicians and the crew: to and from the airport or train station, to and from the hotel and to and from the venue. Travel party will be 11 musicians plus management & possible other staff, a total approximating 1 to 4 people more depending on venue.

The following transportation requirement must be met:

- 1 (one) large passenger bus with a minimum capacity of 15 occupants or 2 large minivans (8+1 seater)
- 1 (one) separate trailer or minivan for equipment and luggage
- Transportation must have working air-conditioning and GPS.
- Transportation must be available to the musicians at ALL times
- Professional driver(s) only (Driver must have a signed contract with the organizer regarding rules of conduct).

The Promoter agrees to provide runners from or to airport/train station to hotel and venue. The runners will work with the Representative/Tour Manager. They must speak and understand the English or Spanish language. They should also have a good understanding of the city and a cellphone.

Please initial _____

2. STAGE AND TECHNICIANS

The promoter is responsible for proving all sound and lighting equipment, engineers and technicians. Local technicians will have to be ready when ARTIST arrives to solve any problems we might find. They must be to our disposal during the sound check and the show.

The stage must have at least the following dimensions:

- For festivals : 16m x 14m x 1m
- For clubs: 8m x 6m x 0.8m

The promoter will provide risers for the horn section:

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- For festivals : 8m x 2m x 0.6m
- For clubs: 6m x 1.5m x 0.4m

Please initial _____

3. ON STAGE REQUIREMENTS

Please provide ALL the following on stage:

- 12 (twelve) 1L or 24 (twenty four) 0.5L bottles of room temperature spring water (no gas)
- 12 (twelve) 1L or 24 (twenty four) 0.5L bottles of COLD spring water (no gas)
- 12 (twelve) large towels (material not paper)
- 2 (two) large fans on stage left and stage right

Please initial _____

4. DRESSINGROOM

The **Promoter** will provide a minimum of 1 (one) large **EXCLUSIVE** air-conditioned dressing room with private toilette for the musicians. Dressing room must be fully equipped with water facilities and a lock on the door with a key available only to ARTIST and/or his representative.

The following items are to be made available in the dressing room(s) upon arrival to the venue:

- Telephone and WIFI accessibility.
- Full-length mirror, tables and chairs.
- 1 (one) iron and ironing board

- 1 (one) box of Kleenex
- 1 (one) clothes rack with hangers

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- 12 (twelve) large towels (material not paper)
- 12 (twelve) small towel (material not paper)
- 1 (one) small paper towel roll (paper not material)
- 1 (one) basic medical kit (Band-Aids, medical tape, Tylenol, Benadryl, Pepto-Bismol, etc...)
- 6 (six) black marker sharpies

Catering REQUIRMENTS for dressing room are:

- 1 (one) large bottle fresh squeezed orange juice
- 1 (one) large bottle of apple juice
- 1 (one) large bottle of mixed fruit juice
- 1 (one) large bottle of Diet Coca - Cola (classic)
- 2 (two) large bottles of regular Coca - Cola (classic)
- 36 (thirty-six) small bottles of COLD spring water (no gas)
- 9 (nine) small bottles of room temperature spring water (no gas)
- 12 (twelve) energy drinks (e.g. Aquarius, Red Bull, etc...)
- 36 (thirty-six) **cold** premium beers (preferred Belgian brand)
- 1 (one) bottle of cognac
- 1 (one) bottle of brandy
- 1 (one) bottle of rum (preferred Havana Club)
- 1 (one) bag of ICE
- Hot Tea (black, green, chamomile) with: sugar, lemon slices & honey
- Hot Coffee (preferred Colombian)
- White bread and whole wheat bread
- A platter of assorted cheeses, ham, paté and salads sufficient for 12 persons (e.g. Niçoise, Greek, etc.)
- A platter of fresh fruits (e.g. Grapes, bananas, strawberries, mango, pineapple, apples, peaches)
- A platter of desserts (e.g. Cookies, chocolates, cakes)

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- Forks, knives, napkins, drinking glasses and plates
- Bottle opener and cork screw

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ALL OF THE ABOVE ARE REQUIRED. IF ANY OF THE ABOVE CANNOT BE PROVIDED, CHANGES MUST BE APPROVED BY THE ARTIST REPRESENTATIVE AT LEAST 14 (Fourteen) DAYS PRIOR TO THE PERFORMANCE.

5. MEALS

FOOD ALLEGERY WARNING: Please note that due to allergic reactions to NUTS, meals must not contain any type of nut, nut product and/or be cooked in peanut oil.



A minimum of **2 (two) hot meals** MUST be provided for the Artists and crew, per day, during their entire stay. These meals should be provided

before sound check (lunch) and after the performance (dinner). PLEASE NOTE THAT THE MEAL AFTER THE PERFORMANCE IS REQUIRED AND SHOULD BE A HOT MEAL (see meal options below).

On the day of the performance the lunch options should include the following:

- A meat option (beef, pork, or chicken)
- A fish option

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- A vegetarian option
- A starch (rice, pasta, or potato)

On the night of the performance the dinner options should include the following:

- A meat option (hamburger, kabob, pizza, etc..)
- A fish option
- A vegetarian option (falafel, cheese pizza, beans, etc..)
- A starch (rice, pasta, or potato)

Please inform the artist about the lunch and dinner possibilities at the venue, restaurant or at the hotel prior to our arrival. **ARTIST REPRESENTATIVE MUST APPROVE ALL MEALS.**

If you can't supply two hot meals per day, the artist and crew will receive a 40-euro (\$46) per diem per person. NON NEGOCIABLE.

Please initial _____

6. ACCOMODATION

Lodging is to be provided for EVERY event, NO EXCEPTIONS. The Promoter must provide the ARTIST with the address and phone numbers of the hotel at least 7 days prior to arrival.

The following hotel requirements **MUST** be met:

- A minimum 4 star hotel rating (ABSOLUTLY NO HOSTELS or DORM ROOMS)
- 2 (two) to 5 (five) single rooms, depending on crew traveling, with full amenities and air-conditioning (if AC not available each room must be equipped with a fan)

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- 5 (five) double bed rooms with full amenities and air-conditioning (if AC not available each room must be equipped with a fan)
- Hotel must provide unlimited FREE Wifi access in every room
(Musicians and crew will NOT be responsible for covering any Wifi charges).

Hotel accommodation MUST include breakfast, if no breakfast is provided, ARTIST and crew will receive 15 euro (\$20) per diem per person. NON NEGOCIABLE.

NOTE: Everybody must stay at the same hotel.

Please initial _____

7. SCHEDULES

The schedules of arrival and sound checks will have to be established in order to make it possible to take a rest break before the show.

The sound check must not be more than 90 minutes.

Please initial _____

8. SECURITY

The Promoter shall be solely responsible, provide and pay, at its sole expense, trained uniformed event security personnel for the protection of ARTIST, employees, agents, guests, contractors and their respective equipment and/or instruments. In addition security must be provided for the protection of all patrons and/or other persons at the performance.

Promoter shall be solely liable for any damage, loss or injury resulting from its failure to provide same.

Please initial _____

9. ADMINISTRATION

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The Promoter is responsible for all declarations regarding the laws of the country. If a visa is needed the Promoter is responsible for all formalities and costs.

Please initial _____

11. TECHNICAL REQUIREMENTS

11.1. House System Requirements (what is expected)

- 32 channel analog or digital mixing console
- 1 TC Electronics 3000 (if analog console)
- 1 PCM 80 Lexicon (if analog console)
- 31-band 1/3 Octave Graphic Equalizer on FOH mix
- 12 channels of DBX166 or Similar Compression
- Processing system should be EAW, Meyer or Similar
- Capacity of system should be determined by the size of the venue
- There should be a minimum of 120 dB acoustic precession on the soundboard
- System should be flown

11.2. Monitor System Requirements

- 32 channels analog or digital console
- 2 TC Electronics 3000 or PCM 80 Lexicon (if analog console)
- 31-band 1/3 Octave Graphic Equalizer on each monitor mix
- 12 to 15 wedge floor monitors
- 7 Monitor Mixes The Monitor Order – See Stage plot for general idea

11.5 TECHNICAL BACKLINE

- 1 Gallien-Krueger 1001RB II Bass Amp (2 cabinets 4x10" & 1x15")
- 1 RD 500 Keyboard Amplifier
- 1 Tall Keyboard Stand

- 1 Fender Deluxe or similar Tube Guitar Combo Amplifier
- 7 Music stands w/lights and 1 bag of cloth pins if outdoors
- 2 straight back chairs (no arms) for percussion musicians on stage
- All cables required for connections (per stage plot)
- 4 stagehands for assembling and disassembling
- Complete sound & lighting systems with operators
- Risers for horn section 3x 2mx2mx0.4m
- 1 or 2 fog machines on stage left and stage right.

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- ❑ 2 confetti canons stage left and stage right (upon request)
- ❑ Minimum 1 large LCD screen for video playback
- ❑ Headphone jack (3.5mm) with Stereo DI Box for ipad

11.6. INSTRUMENTAL BACKLINE

• **One Keyboard**

- ❑ Yamaha Motif XS8 light weight keys; 88 total keys; with tall keyboard stand (standing NOT sitting)

• **3 (Three) Professional Conga Drums**

- ❑ 1 LP Conga 11 3/4 inches
- ❑ 1 LP Tumbadora 12 1/2 inches
- ❑ 1 LP Tumbadora 12 1/2 inches
- ❑ NEW Remo Nu-Skin conga drum heads on all drums
- ❑ wooden plates or round disc for floor playing (under congas)
- ❑ tuning wrench.

Reference: <http://www.lpmusic.com/products/congas/lp>

• **One Professional Timbale Set with bell clamp**

- ❑ Tycoon Timbales 14 & 15 inch drums
- ❑ NEW Renaissance Ambassador Remo Heads
- ❑ SoulTone Cymbals (Medium Crash, Light Crash, and Studio Splash)
- ❑ 2 cymbal stands and one arm extension.

Reference: <http://www.tycoonpercussion.com/>

• **One pair of professional Bongos**

- ❑ Tycoon Bongos, with NEW skins

Reference:

<http://www.lpmusic.com/products/bongos/lp>

If not available the following brands may be substituted.

Latin Percussion: <http://www.lpmusic.com/>

Meinl Percussion: <http://www.meinlpercussion.com/>

Pearl Percussion: <http://www.pearleurope.com/pearleurope.asp>

11.4 BAND/STAGE REQUIERMENTS

Timbales (Band Leader):

- ❑ 3 microphones
- ❑ 1 monitor
- ❑ 1 vocal mic

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Lead Singer 1:

- minimum 1 monitor in front of the stage approximately 1 foot from the edge of the stage)
- 1 Microphone (**preferably-wireless**)

Lead Singer 2:

- minimum 1 monitor in front of the stage approximately 1 foot from the edge of the stage)
- 1 Microphone (**preferably-wireless**)

Backup Singer/Flute: located approximately 2 feet behind and to the right of the lead singer

- 1 monitor
- 1 Microphone
- 1 Music stand

Solo Mics: for Trombone and Trumpet

- 2 microphones
- 2 monitors approximately 2 feet from the edge of the stage

Extra Vocals:

- 2 microphones (found on the following instruments: bass & timbales)

Piano:

- DI, Amplifier, 1 monitor, 1 music stand

Bass:

- Bass Amplifier, 1 monitor, 1 music stand and vocal mic

Bongo/cowbell:

- 1 armless chair, 1 monitor & 2 microphones one toward the front-bottom of chair / the other standing-shoulder height for the cowbell

Congas:

- 1 armless chair, 3 microphones and 1 monitor

Trumpet 1:

- 1 wireless clip-on microphone, 1 monitor and 1 music stand
additional microphone line for an FX box

Trumpet 2:

- 1 wireless clip-on microphone, 1 monitor and 1 music stand

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Trombone 1:

- 1 wireless clip-on microphone, 1 monitor and 1 music stand

Trombone 2:

- 1 wireless clip-on microphone, 1 monitor and 1 music stand

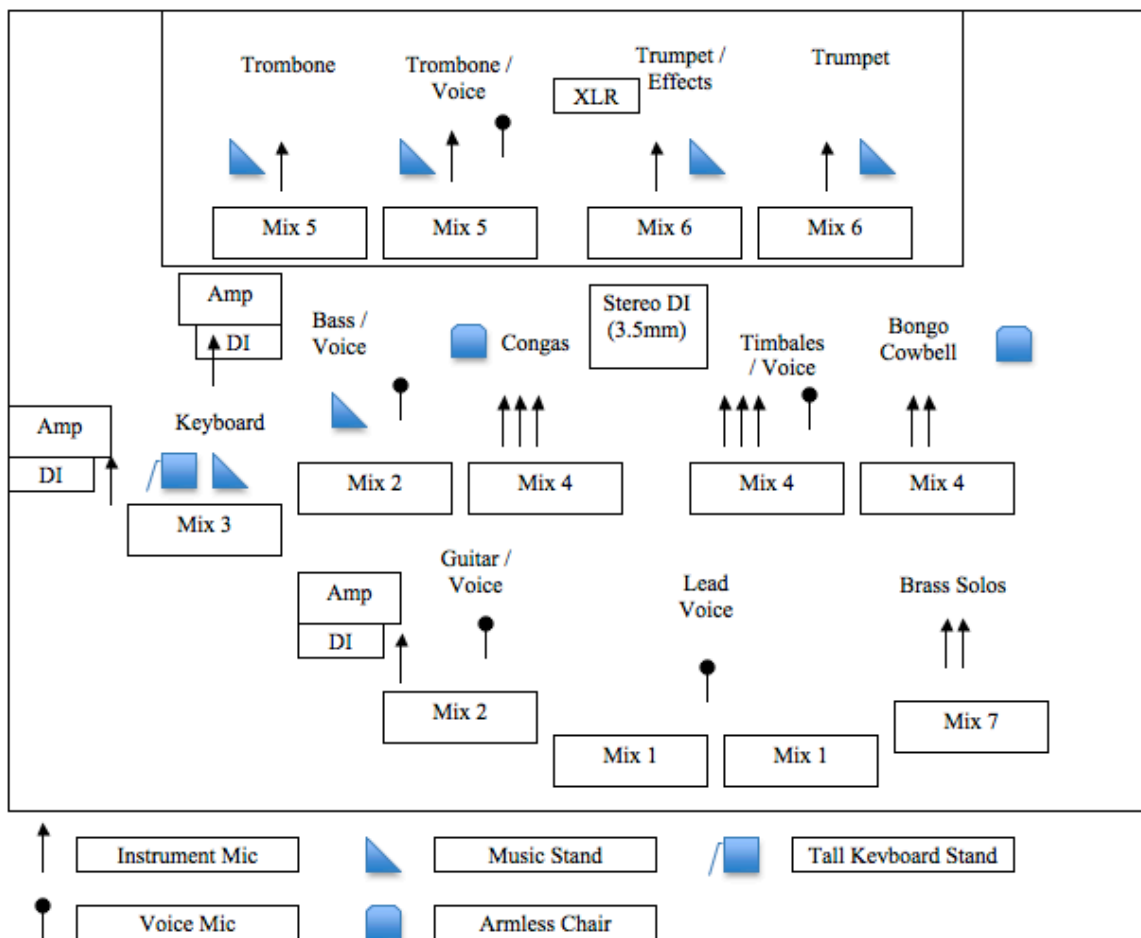
+ Horns (trumpets & trombones) require a stage riser in the back of the stage.

BAND TOTAL: 11

(Excluding management & possible other staff, a total approximating 1 to 4 people more depending on Venue)

11.7 STAGEPLOT

Back of Stage



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Front of the stage / Audience

11.6 INPUTLIST

CH	SOURCE	INTERFACE	EXAMPLE
1	Conga 1	Dynamic Mic	Sennheisser MD421, Shure SM58
2	Conga 2	Dynamic Mic	Sennheisser MD421, Shure SM58
3	Conga 3	Dynamic Mic	Sennheisser MD421, Shure SM58
4	Timbal Under 1	Dynamic Mic	Sennheisser MD421, Shure SM57
5	Timbal Under 2	Dynamic Mic	Sennheisser MD421, Shure SM57
6	Timbal OH	Condenser Mic	Shure KSM32, Shure SM81
7	Timbal VOX	Dynamic Mic	Shure SM58
8	Bongo	Dynamic Mic	Sennheisser MD421, Shure SM57
9	Cowbell	Dynamic Mic	Sennheisser MD421, Shure SM58
10	Bass DI	DI Box	Active if possible
11	Bass Amp	Dynamic Mic	AKG D112, Shure Beta52
12	Bass VOX	Dynamic Mic	Shure SM58
13	Keyboard DI	DI Box	Active if possible
14	Keyboard Amp	Dynamic Mic	Sennheiser e609, Shure SM57
15	C Gtr DI	DI Box	Active if possible
16	C Gtr Amp	Dynamic Mic	Sennheiser e609, Shure SM57
17	C Gtr VOX	Dynamic Mic	Shure SM58 WIRELESS if possible
18	LEAD VOX	Dynamic Mic	Shure SM58 WIRELESS if possible
19	Solo Mic 1	Dynamic Mic	Sennheisser MD421, Shure SM58
20	Solo Mic 2	Dynamic Mic	Sennheisser MD421, Shure SM58

LA EXCELENCIA

21	Trombone 1	Dynamic Mic	Sennheisser MD421, Shure SM58
22	Trombone 2	Dynamic Mic	Sennheisser MD421, Shure SM58
23	Trombone VOX	Dynamic Mic	Shure SM58
24	Trumpet FX	DI Box	Active if possible
25	Trumpet 1	Dynamic Mic	Sennheisser MD421, Shure SM57
26	Trumpet 2	Dynamic Mic	Sennheisser MD421, Shure SM57
27	iPad DI L	Stereo DI Box	Whirlwind pcDI
28	iPad DI R	Stereo DI Box	Whirlwind pcDI
FX	Plate Return	Line In	Lexicon, TC Electronic
FX	Hall Return	Line In	Lexicon, TC Electronic

Electrical system 110V 60 Hz

There is to be NO audio or video recording or filming of any kind unless agreed to in writing by Artist Representative. This will constitute legal action and result in cancellation of engagement.

Note: All the above indicated on this technical rider are REQUIRED for this tour. If any of the required equipment is not available, changes are subject to approval by Artist Representative only, at least 7 days prior to show.

12. PROMOTOR AGREES TO ALL TERMS IN THIS RIDER

The rider (total thirteen pages) for LA EXCELEICNA is an integral part of the contract and **MUST** be returned with all appropriate boxes checked, initials and signatures.

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I, the organizer, understand that ALL of the above mentioned constitute the MINIMAL REQUIRMENTS for the rider/backline for LA EXCELENCIA.

If any of the terms stated within this contract cannot be met, I must provide written notice to Julian Silva at least 14 (Fourteen) days prior to the scheduled event.

JULIAN SILVA MUST APPROVE ALL CHANGES TO THE TECHNICAL & HOSPITALITY REQUIERMENTS

- I acknowledged that I have read this entire document and will adhere to all requirements.

Enter name - Organizer Signature

_____ Date _____

Julian Silva - Owner

_____ Date _____